

Lucy Gray photography

Curriculum Vitae

LUCY GRAY

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Illustration

Books

"Balancing Acts: Three Prima Ballerinas Becoming Mothers," by Lucy Gray, Foreword by Hilton Als, Princeton Architectural Press, 2015

"The Day of the Locust," by Nathanael West, Arion Press, 2013

"Untitled (Nicole Kidman)," *Frontispiece*, The Whole Equation, By David Thomson, Knopf, NY; Little Brown, London, 2005

"Animal Faces: A Wild Face Painting Book," Nature Company, 1993, Republished Discovery Channel, 2001

"In Nevada: The Land, the People, God and Chance" by David Thomson, Knopf, 1999

"Beneath Mulholland: Thoughts on Hollywood and Its Ghosts," by D. Thomson, Little Brown, NY, 1997

Magazines

"The Day of the Locust" *Brick Magazine*, 2013

"18 Months of Hearings, 700 Witnesses - and Barely a Single Homeowner," by Marilyn Snell, *Mother Jones* online magazine January, 2011

"Honor at the Stairs," *Brick Magazine*, Cover, Spring 2007

"Kristin Rehearses with Kai," *Dance Magazine*, 2007

"Katita and James on Stage after Nutcracker," *Dance Magazine*, 2004

"Stage Moms," *Callboard Magazine*, Kathryn Roszak Castle, Erika Vexler, October 2002, November 2002

"Remembering Why They Dance," San Francisco Ballet Backstage, 2002 "Tango in San Francisco," *Salon.com*, 2002

"Portrait of Karl Lin and his Urban Garden," *Sierra Magazine*, 2001

"Lucy Gray's Bodie, California," *Independent on Sunday*, London, 2000

"Mark Morris Choreographing," International Art Exposition, S.F., 2000

Anthony Minghella and Walter Murch Making "The Talented Mr. Ripley," *New York Times*, 1999

Anthony Minghella and Walter Murch Making "The Talented Mr. Ripley," *Independent on Sunday*, London 1999

"Taxi!," *Communication Arts: Photography Annual* 1996

Illustration and Written By

"Like Print, Juicy News is Evolving," *The New Fillmore*, 2014

Katita Waldo and Helgi Tomasson at SFB, *Brick Magazine*, 2007

"Balancing Acts," *Archipelago.org* Literary Magazine, 2002

Unique Places in San Francisco, Crown Press, 2002

"Naming the Homeless," *Archipelago.org* Literary Magazine, 2000

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Written By

"The Fillmore's History of Displacement," The New Fillmore, 2016

"Focusing on Ballerina Moms," The New Fillmore," 2015

"Juicy News," The New Fillmore, 2015

"Our House for Sale," The New Fillmore News, 2014

"Charles Bukowski," *Brick Magazine*, 2007

Elle, Interview, Movieline, Playgirl, Boston Globe, L.A Times, Real Paper, 1985–1994

Short Stories

"I Thought I Would Be a Movie Director," excerpted from a longer story of the same title,
Narrative Magazine, 2014

Reading of short stories by Lucy Gray, Z Space, 2013

Melons in the Desert, Journal of Gastronomy, 1985

Plays

"The Day of the Locust," writer, director; reading, Mechanic's Institute, S.F., 2014

"Take Irene", playwright, producer; reading directed by Phyllis Roome, Producer's Club,
N.Y., N.Y., 2011

"To Kill For", playwright, director, producer, Knoedler & Co., N.Y.C., 2009

"To Kill For", playwright, producer; production directed by Joy Carlin, Grace Cathedral,
S.F., 2008

Lectures

Film Clubs, program, lecture, S.F., 2009 - Present

Balancing Acts: Three Prima Ballerinas Becoming Mothers, Diane Middlebrook Salon,
S.F. 2016

Introduction to Annie Hall, Balboa Theater, S.F., 2016

Balancing Acts: Three Prima Ballerinas Becoming Mothers, San Francisco Ballet
Auxiliary, 2015

Balancing Acts: Three Prima Ballerinas Becoming Mothers, The Image Flow, Marin,
2015

Balancing Acts: Three Prima Ballerinas Becoming Mothers, Metropolitan Club, S.F.,
2015

Illustrating short stories with photographs, six day unit, Ruth Asawa School
of the Arts, 2014.

Douglas McGrath, Interview and film screening, Nicholas Nickelby, Arion
Press, S.F., 2013

Ellen and Molly Haskell author of "My Brother My Sister" publication Interview at
Booksmith, SF, 2013

Genevieve Goes Boating; short film, "Balancing Acts" photographs, interviewed by
Vendela Vida, Christopher B. Smith Rafael Film Center, San Rafael CA, 2012

Genevieve Goes Boating; short film, "A Stage of Her Own," play reading, interviewed by
Steven Winn, New People Cinema, San Francisco Film Society, 2012

Michael Ondaatje, David Thomson, interview, Narrative Magazine, S.F., 2012

Susan Andrews on Dana Andrews, screening, interview, The Infinity, S.F., 2012

Laura Truffaut on Francois Truffaut, screening, interview, The Infinity, S.F., 2012

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The Map of Foreclosure, lecture with photographs, Doug Adams Gallery, Berkeley, CA, 2010
The Map of Foreclosure, lecture with photographs, private residence, San Francisco, 2010
Women in Film, three groups, spring 2009 and winter 2010
The Savages Tamara Jenkins, director; Laura Linney, star; interview, Telluride Film Festival, CO, 2007
No More Red Shoes, lecture with photographs, Stanford University, CA, 2005
Michael Ondaatje, David Thomson, interview, Napa Valley Arts and Lectures, CA, 2005
No More Red Shoes, lecture with photographs, Sacred Heart Academy, S.F., 2005
Tango in San Francisco, lecture with photographs, City College, S.F., 1999
Naming the Homeless, lecture with photographs, Yale University, New Haven, CT, 2000
Naming the Homeless, lecture with photographs, City College, S.F., 1999
How They Treat Short Men: John Fante, lecture, C.S.U. Long Beach, CA, 1995
Women in Film, teacher, Lebanon College, N.H., 1979

Film/Video/Internet

A Country Girl, vimeo
Genevieve Goes Boating, imdb
Balancing Acts: Three Prima Ballerinas Becoming Mothers, Promo Video, 2015
Genevieve Goes Boating, Fort Mason Center, Building C., S.F., writer, director, producer, continuous screenings, 2011 - 2013
Lynn Hershman-Leeson, Biography of the director Vodcast and Vodcast about the making of *Strange Fruit* on the DVD release of the film, 2008
Made by the Bay, podcast with video pilot, SF Gate, 2008
Lucy Talks Movies, weekly podcast with video, Podtech.net, 2006 - 2007
Tangled Up in Blue, title sequence, ABC-TV pilot, 2003-2004
White Lies, producer, postproduction, 1985
Phoenix Bird, producer, Danish Film Commission, 1984
Clark Communications, Director Film Acquisitions, 1981-83
Isaac Newton, short student film, University of New Hampshire, 1977
Charlotte Corday, short student film, Dartmouth College, 1977

Documentaries – as Self

Yahoo, Flickr Moment, *Balancing Acts: Three Prima Ballerinas Becoming Mothers*, 2015
Lucy Gray Making Portraits, Teen Files, Eating Disorders, 2000
Lucy Gray, A Portrait Making "Balancing Acts" by Victoria Stewart, 2000
"Naming the Homeless," Thanksgiving Tribute, KRON-TV NBC, 1998
Lucy Gray Making "Naming the Homeless," 1998, MacMoment: Dave McElhatton, KPIX-TV CBS, 1998
"Naming the Homeless," Bay Area Backroads, KRON-TV NBC, 1998

Film/Television Stills

!Women Art Revolution, by Lynn Hershman-Leeson, 2010
Strange Fruit, photography, documentary directed by Lynn Hershman-Leeson, 2006
American Inventor, photography, ABC-TV, 2006

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Dancing with the Stars, photography, ABC-TV, 2006

Public Art Projects

Genevieve Goes Boating, Fort Mason Center, Building C., S.F., continuous screening, writer, director, producer, 2011 - 2013

"Big Tilda's", projected images, City Hall north and south face, S.F., 2006

"No More Red Shoes," Stanford University, Institute for Research on Women and Gender, 2005

"Balancing Acts", S.F. Public Library, CA., photography, 2004

"Naming the Homeless", Yale University, New Haven, CT., 2000

"Naming the Homeless", Connecticut State House, 2000

"Naming the Homeless", Institute for Unpopular Culture, S.F., 2000

"Naming the Homeless", City Hall, S.F., 1999

"Naming the Homeless", Grace Cathedral, S.F., 1998

Exhibitions

Solo

"Balancing Acts: Three Prima Ballerinas Becoming Mothers," Harvey Milk Photography Center, S.F., 2015

"Big Tildas" to music by Greil Marcus, Archipelago.org, 2007 - Present

"Tilda Swinton on Fire," Audis Husar Fine Art Gallery, L.A., CA, 2006

"Tango in San Francisco," Mechanics Institute Library, S. F., 2002

"Tango in San Francisco," Jernigan/Wicker Fine Art, S. F., 2001

"Balancing Acts," San Francisco Ballet, 2000

"Star Route Farm," Jernigan/Wicker Fine Arts Gallery, S. F., 2000

"In Nevada," Jernigan/Wicker Fine Art, S. F., CA, 1999

"Fillmore Street," Thomas Reynolds Fine Art Gallery, S. F., 1997

Group

Open Studios, Arion Press, S.F. 2014

"Up All Night," SF Camerawork Members' Exhibition, S.F., CA, 2014

"Balancing Acts," Museum of the Americas, Washington, D.C., 2008

"The Edwardians," b.j. spoke Gallery, NY, NY, 2007

"Balancing Acts," Prada Gallery, Washington, D.C. 2006

"Balancing Acts," Maryland Art Place, Baltimore, 2006

"New Work," Jernigan/ Wicker Fine Art, Paris, 2003

"Mark Morris Choreographing", International Art Exposition, S.F., 2000

"Early Work," Jernigan/Wicker Fine Art, S. F., 1997

"Early Work," Anita Seipp Gallery, Palo Alto, CA 1997

"Early Work," Plano ArtCentre, TX, 1997

Radio

"Balancing Acts: Three Prima Ballerinas Becoming Mothers," National Endowment for the Arts Radio, Washington, D.C., 2015

"Balancing Acts: Three Prima Ballerinas Becoming Mothers," KWMR Radio, Point Reyes Station, CA, 2015

"Balancing Acts" Exhibit, KZSU-FM, Stanford University, CA, 2005

Commissioned, Wrote, etc to: Radio Plays, WVPR-Vermont Public Radio,

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commissioned, writer, director, producer, 1979 - 1981
Breakfast at the Hanover Inn, WNHV-New Hampshire Radio, ABC Affiliate, talk show
host, 1979 – 1981
Talk Show Host, WNHV-Vermont, ABC affiliate, 1979-1981

Festivals,/Juries/Awards

So Close, So Soon, Finalist, Narrative Magazine Fall Story Contest, 2016
The Phrasing, Finalist, Narrative Magazine Winter Story Contest, 2015
Three Days, One Beer, Finalist, Narrative Magazine Spring Story Contest, 2015
Balancing Acts: Three Prima Ballerinas Becoming Mothers, Fast Company, 22 Best
Photo Books of 2015
After Mother and Son Dance The Nutcracker Ballet, Nominee in People, Spider Awards,
2015
Before Mother and Son Dance The Nutcracker Ballet, Nominee in People Black & White
Spider Awards, 2015
Rehearsing at San Francisco Ballet, Nominee in People Black & White Spider Awards,
2015
Balancing Acts: Three Prima Ballerinas Becoming Mothers, One Eyeland, Silver Medal,
2015
Genevieve Goes Boating, Oaxaca FilmFest, Mexico, 2012
Genevieve Goes Boating, Cinema By the Bay, SFIFF, 2012
Genevieve Goes Boating, World Kid's Foundation, Travel throughout, India, Lessons in
the Dark, 2011 - 2012
Genevieve Goes Boating, Miami Short Film Festival, Miami, FL., 2011
Genevieve Goes Boating, National Center for Performing Arts, Mumbai, India,
Festival, 2012
Genevieve Goes Boating, Berkshire International Film Festival, Great Barrington,
MA., 2012
Honor at the Stairs, Xavier's Tour de Nairn, Daddy's Shoes, b.j. spoke gallery, N.Y.,
N.Y., Winner, Photography 2007
Honor at the Stairs, Somerset Art Association, N.J., 2006
Honor at the Stairs, International Color Awards, 2006
Xavier's Tour de Nairn, Photo Review Magazine, 2006
Xavier's Tour de Nairn, The Photo Review Competition Issue, 2005
Celebrity, Pro Arts Gallery, Oakland, 2005
Honor at the Stairs, Women in Photography Intl., Online, 2005
Count and Isabelle, Power to the Pixel Competition, L.A., CA, 2003
Katita, Dressing Room after Prodigal Son, SFB, 2001, Millard Sheets Gallery
New Photography Competition, L.A., CA, 2000
Taxi!, Advertising Photographers of America, L.A., CA, National Jury's Choice
Award 1996
Taxi!, Communication Arts: Photography Annual Award of Excellence, 1996
Let the Punishment Fit the Crime, Radio Series, American Bar Association,
Silver Gavel, 1981

Reviews

"Balancing Acts: Three Prima Ballerinas Becoming Mothers," Time Magazine, Lightbox,

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March 2016

- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Atlantic Media, Quest, March 2016
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," BUST Magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Click Magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Corriere della Sera, Italy, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Daily Mail, London, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Dance Magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Dance Spirit, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Design Taxi, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Elle magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Exposure, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Goodreads, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Huffington Post, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," The Mama Actor, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Mommikin, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," The New Fillmore, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," New York Magazine, The Cut, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Ninemsn Coach, Australia, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Page Turners, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Parenting, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Real Simple, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Repubblica, Italy, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," San Francisco Ballet Backstage Magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," San Francisco Chronicle, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," San Jose Mercury News, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," SELF, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Slate Magazine, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," Theater Bay Area, 2015
- "Balancing Acts: Three Prima Ballerinas Becoming Mothers," The Vision Times, 2015
- "Genevieve Goes Boating," Mick LaSalle, S.F. Gate, 2012
- "To Kill For," The New Fillmore, San Francisco, September 2008
- "To Kill For," Robert Avila, Bay Guardian Theater Blog, September 2008
- "Big Tildas," *Artnet Magazine*, David D'Arcy, 2006
- "Balancing Acts," Stanford Newspaper, CA 2005
- "Naming the Homeless," *Archipelago.org* Literary Magazine, Susan Garrett, 2000
- "Naming the Homeless," San Francisco Chronicle Newspaper, Karen Salter, 1998

Grants and Gifts

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Education

San Francisco Art Institute Extension, various classes Still Photography, 1992 - 2005

Michael Kenna, Photographer's Master Class, 1994

Dartmouth College/University of New Hampshire Extension, Bachelor's Degree

European Literature and Film, 1978 – 1979

New England College, Liberal Arts Studies, 1973 - 1975

Academy of the Sacred Heart, Bloomfield Hills, Michigan, 1970 – 1973

Collectors (Partial List)

Jane and Larry Reed, Ann Barry, Stacey Case, Mary and Richard Corliss, Anne Fredericks and Marc Fasteau, Alicia and Philip Hammarskjold, Maurice Kanbar, Diane Johnson and John Murray, Tomas Meyer, Susan Moldaw, David Packard, Sheryl and Jim Reuben, Paul and Jennifer Sherer, Meg Schultz, Shirley and Scott Wilson