

LUCY GRAY RESUME

2465 Washington St, SF, CA 94115 415/346-6463 lucygrayphotography@comcast.net

Vodcasts

"Made by the Bay", Pilot for Series, San Francisco Chronicle, 2008
"Lucy Talks Movies", Weekly Show, PodTech.net, 2007 - present

Public Art Projects

"Big Tildas", Projected Images, City Hall Exterior, S.F., CA, 2006
"No More Red Shoes", Stanford University, CA, 2005
"Balancing Acts", San Francisco Public Library, CA, 2004
"Naming the Homeless", New Haven City Hall, 2000
"Naming the Homeless", Connecticut State House, 2000
"Naming the Homeless", Institute for Unpopular Culture, S.F., CA, 2000
"Naming the Homeless", City Hall, S.F., CA 1999
"Naming the Homeless", Grace Cathedral, S. F., CA, 1998

Exhibitions

Solo

"Tilda Swinton on Fire", Audis Husar Fine Art Gallery, L.A., CA, 2006
"Big Tildas" to music by Greil Marcus, Archipelago.org, 2007 - present
"Tango in San Francisco", Mechanics Institute Library, S. F., CA, 2002
"Tango in San Francisco", Jernigan/Wicker Fine Art, S. F., CA, 2001
"Balancing Acts", San Francisco Ballet, 2000
"Star Route Farm", Jernigan/Wicker Fine Arts Gallery, S. F., CA, 2000
"In Nevada"; Jernigan/Wicker Fine Art, S. F., CA, 1999
"Fillmore Street", Thomas Reynolds Fine Art Gallery, S. F., CA, 1997

Group

"Balancing Acts", Museum of the Americas, Washington, D.C., 2008
"Balancing Acts", Prada Gallery, Washington, D.C. 2006
"Balancing Acts", Maryland Art Place, Baltimore, 2006
"New Work", Jernigan/ Wicker Fine Art, Paris, 2003
Mark Morris Choreographing, International Art Exposition, S.F., CA, 2000
"Early Work", Jernigan/Wicker Fine Art, S. F., CA, 1997
"Early Work", Anita Seipp Gallery, Palo Alto, 1997
"Early Work", Plano ArtCentre, TX, 1997

Juried and Awards

Honor at the Stairs, 2005, Somerset Art Association, NJ, 2006
Honor at the Stairs, International Color Awards, 2006
Xavier's Tour de Nairn, *Photo Review Magazine*, 2006
Xavier's Tour de Nairn, The Photo Review Competition Issue, 2005
Celebrity, Pro Arts Gallery, Oakland, 2005
Honor at the Stairs, Women in Photography Intl., Online, 2005
Count and Isabelle, Power to the Pixel Competition, L.A., CA, 2003
Katita, *Dressing Room after Prodigal Son*, SFB, 2001, Millard Sheets Gallery
New Photography Competition, L.A., CA, 2000
Taxi!, Advertising Photographers of America, L.A., CA, National Jury's Choice

Award 1996

Taxi!, Communication Arts: Photography Annual Award of Excellence, 1996

Let the Punishment Fit the Crime, Radio Series, American Bar Association, Silver Gavel, 1981

Reviews

"Big Tildas", *Artnet Magazine*, David D'Arcy, 2006

"Balancing Acts", Stanford Newspaper, CA 2005

"Naming the Homeless", *Archipelago.org* Literary Magazine, Susan Garrett, 2000

"Naming the Homeless", San Francisco Chronicle Newspaper, Karen Salter, 1998

Illustration

Honor at the Stairs, Brick Literary Magazine, Cover, Spring 2007

Kristin Rehearses with Kai, *Dance Magazine*, 2007

Untitled (Nicole Kidman), Frontispiece, *The Whole Equation*, By David Thomson, Knopf, NY; Little Brown, London, 2005

Katita and James on Stage after Nutcracker, *Dance Magazine*, 2004

"Stage Moms", *Callboard Magazine*, Kathryn Roszak Castle, Erika Vexler, October 2002, November 2002

"Remembering Why They Dance", *San Francisco Ballet Backstage*, 2002

"Tango in San Francisco", *Salon.com*, 2002

"Portrait of Karl Lin and his Urban Garden", *Sierra Magazine*, 2001

Animal Faces: A Wild Face Painting Book, Nature Company, 1993, Republished Discovery Channel, 2001

"Lucy Gray's Bodie, California", *Independent on Sunday*, London, 2000

Mark Morris Choreographing, International Art Exposition, S.F., CA, 2000

Anthony Minghella and Walter Murch Making "The Talented Mr. Ripley", *New York Times*, 1999

Anthony Minghella and Walter Murch Making "The Talented Mr. Ripley", *Independent on Sunday*, London 1999

In Nevada: The Land, the People, God and Chance by David Thomson, Knopf, 1999

Beneath Mulholland: Thoughts on Hollywood and Its Ghosts, by D. Thomson, Little Brown, NY, 1997

Taxi!, *Communication Arts: Photography Annual* 1996

Illustration and Articles

"Balancing Acts", *Brick Literary Journal*, 2003

"Balancing Acts", *Archipelago.org* Literary Magazine, 2002

"Unique Places in San Francisco", Crown Press, 2002

"Naming the Homeless", *Archipelago.org* Literary Magazine, 2000

Articles

"Interview with Charles Bukowski," *Brick Literary Journal*, 2007

Elle, *Interview*, *Movieline*, *Playgirl*, *Boston Globe*, *L.A Times*, *The Real Paper*, 1985–1994

Lectures

"The Savages" Interview Tamara Jenkins and Laura Linney, Telluride Film Festival, Colorado, 2007
"No More Red Shoes" Stanford University, Institute for Research on Women and Gender, CA, 2005
Michael Ondaatje and David Thomson Interview, Napa Valley Arts and Lectures, CA, 2005
"No More Red Shoes" Sacred Heart High School, S.F., CA, 2005
"Tango in San Francisco", City College of San Francisco, CA, 2001
"Naming the Homeless", City College of San Francisco, CA, 1999
"How They Treat Short Men:John Fante", California State University, Long Beach, 1995
Women in Film, Taught Class, Lebanon College, 1979

Media Stills

"Strange Fruit", Documentary Directed by Lynn Hershman-Leeson, 2006
"American Inventor", ABC-TV, 2006
"Dancing with the Stars", ABC-TV, 2006
"Tangled Up in Blue", Series Pilot Title Sequence, ABC-TV, 2003/04

Documentaries

Lynn Hershman-Leeson, Biography of the director Vodcast and Vodcast about the making of *Strange Fruit* on the DVD release of the film, 2008
Lucy Gray Making Portraits Teen Files, Eating Disorders, 2000
Lucy Gray, A Portrait Making "Balancing Acts" by Victoria Stewart, 2000
"Naming the Homeless", Thanksgiving Tribute, KRON-TV NBC, 1998
Lucy Gray Making "Naming the Homeless", 1998, *MacMoment: Dave McElhatton*, KPIX-TV CBS, 1998
"Naming the Homeless", Bay Area Backroads, KRON-TV NBC, 1998

Film

White Lies, 1985
Phoenix Bird, Danish Film Commission, 1984
Clark Communications Film Distributors, Acquisitions Director, 1981-83

Radio

"*Balancing Acts*" Exhibit, Stanford Radio, 2005
Commissioned, Wrote and Directed Original Radio Plays, WVPR-Public Radio 1979-1981
"Breakfast at the Hanover Inn", Talk Show Host, WNHV-Radio, 1979-1981

Grants and Gifts

Brooks-Mathews Foundation, David Packard, Max Palevsky, Rockefeller Philanthropic Collaborative, San Francisco Foundation, Donor Advised Funds, Schultz Foundation, Temple Emanu-El Rabbis' Philanthropy Fund, Windfall Foundation

Education

San Francisco Art Institute, Still Photography, Extension, occasionally 2005 - 1992

Michael Kenna, Photographer's Master Class, 1994

Dartmouth College, University of New Hampshire, Bachelor's Degree, Film and European Literature, 1980-1978

New England College, Liberal Arts Studies 1975-1973

Collectors (Partial List)

Ann Barry, S. F.; Stacey Case, S. F.; Mary and Richard Corliss, N.Y.; Alicia and Philip Hammarskjold, S.F.; Maurice Kanbar, S.F.; Diane Johnson and John Murray, Paris; Anthony Minghella, London; Susan Moldaw, S.F.; David Packard, Palo Alto; Max Palevsky, L.A.; Sheryl and Jim Reuben, S.F.; Paul and Jennifer Sherer, Palo Alto; Meg and Norman Schultz, Marin; Shirley and Scott Wilson, Seattle¹
